

2&3Plan

Class 2 - watch film "Much Ado"

Class 3 - follow-up

HW

Sonnets 18, 29, 106 (in book)

Sonnets 130 & 129 (handouts)

1. Give Renaissance Handout & pass pictures

2. Much Ado Handout (given to sts last week) -check thru;

add musical notes to "noting"

**add language & truth as theme**

3. Questions from sts \*\*\*\*\*

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4. Selected readings

Handout

Samples so can look at some of the lang by themselves

Note sometimes "u" for "v" e.g. "loue" = "love" & "v" for "u" e.g. "vp" = "up"

Note variation: iambic pentameter, rhythmic prose, dialogue

For contrast of language & character (and lang used to reflect character):

Extract 2 : plain, rhythmic prose of Don John (I cannot hide what I am ...) dark

Extract 3: B&B at masked ball : light, witty exchange; theme of deception incl. self

5.

MIX GROUPS

Discussion Q's

Groups report back from BB