

1. UPON JULIA'S CLOTHES.
by Robert Herrick

WHENAS in silks my Julia goes,
Then, then, methinks, how sweetly flows
That liquefaction of her clothes.

Next, when I cast mine eyes and see
That brave vibration each way free ;
O how that glittering taketh me !

- 2.
- 3.

4. What does the word "liquefaction" in the first stanza mean? (Hint: it is related to the word "liquid.") How does the word "liquefaction" continue the action of the verb "flows" in the second line?
5. What clothes is Julia wearing in the first stanza? What is she wearing in the second stanza, or is she not wearing clothes at all in the last three lines?
6. How do the three-line stanzas, called triplets, and the rhymes contribute to the central contrast of the poem?