

# The Romantics (1798-1837)

	Key Authors	Key Works	Techniques Used During Period	Values of Society
<b>Romantics</b> <b>(1798-1837)</b>	<p>William Wordsworth</p> <p>Samuel Taylor Coleridge</p> <p>Lord Byron</p> <p>Percy Bysshe Shelley</p> <p>John Keats</p>	<p>Lines Composed a Few Miles Above Tintern Abbey, *My Heart Leaps Up When I Behold, *The World Is Too Much With Us</p> <p>*The Rime of the Ancient Mariner, Kubla Khan</p> <p>Written After Swimming From Sestos to Abydos, *Apostrophe to Ocean, On This Day I Complete My Thirty-Sixth Year</p> <p>Ozymandias, *Ode to the West Wind</p> <p>On First Looking Into Chapman's Homer, The Eve of St. Agnes, *Ode to a Nightingale, Ode on a Grecian Urn</p>	<p>Ode (Like an apostrophe, but it's a way of getting to what the poem is really about), Apostrophe, Personal lyric ("me", "I"), "emotion recollected in tranquility"</p>	<p>Poetry becomes "emotion recollected in tranquility" and "the metrical arrangement of the ordinary language of men", Desirability of "unspoiled Nature" (nature becomes model/simulacrum of God, people who are closest to Nature are closest to God), Childhood is a good thing in itself, Individual is more important than society (individual's primary relationship is with Nature, not other men), Creation of the Byronic hero</p>